

CERTIFICATE IN PRESCHOOL MOTHER TONGUE LANGUAGE TEACHING – CHINESE (CPMTL-C)

Through the part-time Certificate in Preschool Mother Tongue Language Teaching – Chinese (CPMTL-C), students will:

- a) develop effective communication skills in the Chinese Language;
- b) enhance their knowledge about the Chinese culture and heritage in Singapore;
- c) acquire theoretical and practical knowledge about the teaching and learning of the Chinese Language for young children;
- d) use the Nurturing Early Learners Framework for Mother Tongue Languages effectively for developing children's Chinese language and literacy; and
- e) enhance their skills in integrating music, dance, drama and children's literature in teaching Chinese language, culture and heritage to young children.

Module Synopses

1 Grammar for Effective Communication in Chinese (30 Hours)

This module reinforces in students their core skills of listening, speaking, reading and writing in Chinese. They will also learn the technicalities of the language like Chinese word classification and formation of words, grammar, syntax, phonology and semantic, enabling them to speak and write effectively. The module will also introduce students to the different styles of writing, allowing them to communicate effectively with parents and other stakeholders.

2 Introduction to Chinese Culture & Children's Literature (30 Hours)

This module introduces Chinese heritage and culture and in particular, the practices that influence the local Chinese way of life in Singapore. Students will learn how to create suitable learning experience for children to learn more about the Singapore Chinese heritage, and culture. Students will also explore, select and analyse different genres of Chinese children's literature (stories, poems, songs and rhymes). Designing literature materials such as picture books introduces students to visual literacy which can be used to support children's learning of the Chinese language and culture.



3 Teaching Chinese through the Arts for Young Children (30 Hours)

This module will introduce students to the use of art, music and drama with young children to develop interest in as well as reinforce and extend their learning of the Chinese Language, culture and heritage. Traditional and folk art such as paper art, ink painting, shadow puppetry and opera, and contemporary art such as photography and murals will be included to instil creative expressions. Folklore and stories unique to the Chinese community and suitable for young children will be introduced through drama and the use of props to develop their confidence and communication skills, as well as study the links with Chinese heritage and culture.

4 Developing Chinese Language and Literacy for Young Children (30 Hours)

This module introduces students to the components of language and literacy skills: listening, speaking, reading, and pre-writing, in the learning of the Chinese Language. Students will be taught to scaffold children's learning in a fun and interactive manner including the use of play, show-and-tell, word games and songs. Reading strategies for young children, such as Whole Language Approach and Shared Book Approach, will be introduced. Taking reference from the NEL Framework for Mother Tongue Languages, local folklore, audio, visual and tactile materials will be used to support literacy for young children.

5 Practicum - Chinese Language (75 Hours)

This practicum provides opportunities for students to apply their knowledge and skills gleaned from the modules of CPMTL-C that relate to Chinese Language learning, for children aged three plus to six years, in early childhood settings. The focus is on instilling in children a love for learning the Chinese Language by creating a fun and yet purposeful learning environment for play, as well as for small group and large group activities. Students will also plan a series of structured and unstructured sequential learning experiences and engage in reflective writing on their roles and interactions with children.